

## Sinfonie Nr. 3

Es - Dur / E♭ major

(„Eroica”)

3. Satz: Scherzo  
Violine I und IILudwig van Beethoven  
op. 55

Allegro vivace (♩. = 116)

I

*pp* *sempre pianissimo e stacc.*

II

*pp* *sempre pianissimo e stacc.*

8

15

23

31

Two staves of music in G-flat major (three flats). The top staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes. Both staves are marked *sempre pp* (pianissimo).

38

Two staves of music. The top staff features a melodic line with eighth notes and a half note, ending with a half note. The bottom staff contains a bass line with eighth notes. The key signature remains G-flat major.

46

Two staves of music. The top staff has a melodic line with eighth notes and half notes, including a triplet of eighth notes. The bottom staff has a bass line with eighth notes. The word *Bratsche* (Viola) is written below the bottom staff at measures 46 and 53. The key signature changes to E-flat major (two flats) at measure 48.

54

Two staves of music. The top staff has a melodic line with eighth notes and half notes, including a triplet of eighth notes. The bottom staff has a bass line with eighth notes. The word *sempre pp* (pianissimo) is written below the bottom staff at measures 54 and 57. The key signature remains E-flat major.

61

Two staves of music. The top staff has a melodic line with eighth notes and half notes, ending with a double bar line. The bottom staff has a bass line with eighth notes, ending with a double bar line. The key signature remains E-flat major.

## Sinfonie Nr. 9

## 2. Satz

Violine I und II

Molto vivace  $\text{♩} = 116$ 

Ludwig van Beethoven

I *ff* *sf* *Pk. ff* *ff*

II *ff* *sf* *ff* *pp* *V*

9 *Br.* *pp*

*simile* *sempre pp*

17 *pp* *V* *simile* *sempre pp*

25 *sempre pp*

33



## Ein Sommernachtstraum

## Ouvertüre

## Violine I

Felix Mendelssohn Bartholdy  
op. 21

Allegro di molto

Bl.

Violine I  
(divisi)

pp

pp

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

pp stacc.

pp stacc.

27

32

36

# Ouverture

## Violine II

Allegro di molto

5

*pp* *sempre stacc.*

12

*pp*

26

32

## Die Zauberflöte

Ouvertüre  
Violine I und IIWolfgang Amadeus Mozart  
KV 620

**Adagio** **Allegro**

I

II

*p* *f* *p* *f* *p* *f* *p* *f*

[20] *p* *f* *p* *f* *p* *f* *p* *f* *sfp*

*p* *sfp* *sfp* *f*

[25] *sfp* *sfp*

*p* *f* *p* *f*

[30] *sfp* *tr* *p* *f* *p* *1*

[35] *tr* *sf* *sf* *p* *f*

*sfp* *sfp* *p* *f* *1*

[40] //

//

## Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo  
Violine IRobert Schumann  
op. 61

Allegro vivace ♩ = 144

The musical score for Violin I of the Scherzo movement from Symphony No. 2 by Robert Schumann is presented in C major, 2/4 time. The tempo is marked Allegro vivace with a quarter note equal to 144 beats. The score consists of 45 measures, with measure numbers 5, 9, 12, 16, 20, 25, 29, 33, 37, 41, and 45 indicated at the start of their respective staves.

The piece begins with a *mf* dynamic and a *V* (Violino) marking. The first staff (measures 1-4) features a series of eighth and sixteenth notes with accents. The second staff (measures 5-8) continues this pattern with fingerings 3, 1, 2, 2 and a *cresc.* marking. The third staff (measures 9-11) includes a *f* dynamic and a first ending bracket. The fourth staff (measures 12-15) starts with a *p* dynamic and a *Fl.* (Flute) entry. The fifth staff (measures 16-19) continues the *p* dynamic. The sixth staff (measures 20-24) is marked *poco rit.* and *a tempo*. The seventh staff (measures 25-28) features a *f* dynamic and fingerings. The eighth staff (measures 29-32) includes a *cresc.* marking. The ninth staff (measures 33-36) is marked *f*. The tenth staff (measures 37-40) continues the *f* dynamic. The eleventh staff (measures 41-44) includes fingerings. The final staff (measures 45-48) ends with a *p* dynamic and a double bar line.



80 *mf* *f*

84

88 361 *f sempre*

362 0 1 2 1 1 3 2 3 4 0 4 0 1 1

366

370 3 3

374 4 0 1 1

378 4

382 1 0 1

386 3 0 4 4

390 3 1 *b>* *b>* *b>*

394 1

Detailed description: This page contains a musical score for guitar, spanning measures 80 to 394. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed in boxes at the beginning of each staff. Performance markings include *mf* (mezzo-forte), *f* (forte), and *f sempre* (forte sempre). Fingering numbers (0-4) are indicated above notes. Accents (>) are placed over notes in measures 390 and 391. A double bar line with repeat dots (//) appears in measure 361. The piece concludes with a final chord in measure 394.

# Don Juan

Violine I und II

Richard Strauss  
op. 20

**Allegro molto con brio**  $\text{♩} = 84$

$$d = 84$$

Violine I und II

Allegro molto con brio  $\text{♩} = 84$

Richard Strauss  
op. 20



30 *fff* VI. I / II unisono

Ob.

34 *fff* Fl.

50 *Molto vivo* *f* *p*

54 *p* *p* *cresc.*

58 *ff* *ff*